



THE MASTER & MARGARITA productions bios

Scott Adams (accordion) is a Seattle-based musician. He has composed for full orchestra, musical theater and written anthems for an imaginary country. He has performed with an overtone singing choir, Javanese gamelan, improvising big band, as a banjo player in a polka band and played in an all-accordion band called Hell's Bellows. He has released three albums of his songs under the moniker birds may bite and performs/tours regularly with The Debaucherautes. Scott holds a Music Composition degree from Cornish College of the Arts. He is thrilled to be part of this production!

Doris Black (costume design) has designed many shows for theater simple over the last 20 years, including *Wonderland*, *The Snow Queen* and *The Adventures of Owl & Pussycat*. She has been eagerly looking forward to digging into *The Master & Margarita*. Other favorite designs include *An Octoroon* (ArtsWest), *Shakespeare in Love* (Seattle Shakes), *Uncle Vanya* (The Seagull Project), and *Black Nativity* (Intiman). She has been the company costume designer for the Seattle Men's Chorus/Seattle Women's Chorus since 2004 and for Spectrum Dance Theatre since 2011. Doris received her MFA in Costume Design from the University of Washington. She lives in Edmonds with her husband, Steve and their wonderful children Fiona and Nathaniel.

Nathan Brockett (Ivan/Behemoth/Azzazello) is a transplant to the Northwest from Austin, Tx where he graduated with a BA in Theatre Performance. Recent Seattle credits: *Assassins* at ACT, *Ironbound* at Seattle Public Theater and *ZM* at Village Theatre. He is also a founding member of **filament: a collab lab** along with Sophia Franzella and Brittany Allyson.

Rachel Katz Carey (director) Rachel's lengthy directing career began in 1991 working for Jeffrey Hatcher as Associate Lab Director at The Playwrights' Center in Minneapolis. Her award-winning work as director/dramaturg/instructor has been seen across the US, Canada and Australia in a 25 year career that spans Moliere, Shakespeare, Stoppard, Dostevsky, Hans Christian Andersen, Bulgakov and many original adaptations generated with theater simple where she has been an associate director for over 20 years. She's also known for creating theater in unlikely places like city parks, restaurants and planetariums. She is a member of the Lincoln Center Directors Lab West.

Jennifer Faulkner (Margarita/Levi Matvei) is an actor and mother. She recently graduated from Seattle Film Institute with a BA in Acting. Previously, she was classically trained at The Little Theatre Off-Broadway under the direction of Dr. Tawyna Pettiford-Wates. She is thrilled to be working with such a generous and deep-hearted group of artists and is grateful for the journey. Favorite roles include Celestina del Sol in *Cloud Tectonics*, Juror #8 in *12 Angry Men* and Dromio of Syracuse in *The Comedy of Errors*.

Mary Gross (violin) A classically trained violinist who plays experimental music and folk forms from all over the world. She began at the Suzuki School in Tokyo and has continued, for better or worse, for over 40 years. She can often be found playing bluegrass at Seattle's Pike Place market, as well as playing in several bands in the Pacific Northwest.

Randy Harris (poster designer) Hoosier-born, Tucson-bred Randy Harris, actor, director, singer, songwriter, painter, graphic designer, performer, juggler, Photoshop guru, Art Institute instructor, illustrator, newspaper cartographer, writer, font designer, comic, improv artist, senior would-be retiree and friend of theater simple, can't decide what he wants to do when he grows up, but likes making posters... a lot. He especially enjoyed working with Llysa and Brian on the one for *M&M*. Check out www.jrandallharrisdesign.com, www.justmytypefoundry.com, www.timemachinephotorestitution.com, harrispetportraits.ETSY.com

M O R E !!! >>>



Llysa Holland (Koroviev/Pontius Pilate) co-founder and co-artistic instigator of theater simple since 1990. A member of the original cohort of M&M in '97-2001. Other significant theater simple shows previously seen at The Edmonton Fringe are *Mother Courage and Her Children*, *Midsummer Nights Dream*, *Escher's Hands*, and *The Snow Queen*, as well as *THE FEVER* (directed by M.Burke Walker, also playing at venue #13 this Fringe). Created tours to Canada, Australia and across the US. Most proud of helping create 5 out-of-the-box site-specific events and creating 2 EPIC adventures for the Make-A-Wish Foundation. Also has been seen delightfully treading the boards at Taproot Theater. Directed *Curie Me Away!* for MaTheatre in 2017, which is currently touring Asia. Writer, actor, dramaturg, educator, collaborator, creative wrangler, feral librarian. (I&L&Y, ARL)

Monique Kleinhans (Professor Woland/Afranius) returns gladly to the role of Woland--which began her journey as a theater simpleton. Past performances with theater simple include: *Grusha*, *The Caucasian Chalk Circle*; *Sock*, *The Big Time*; *Scientist #1*, *Myth Understandings*, *Amy*, *Parrot Fever*; and *Mrs. Sparsit/Maddy*, *Hard Times* (co-produced with Ghostlight Theater). She also appeared in the first rendition of Strawberry Theater Workshop's production of *This Land*, and in the performance ensemble for *Marinheiro* with PlatForm27 in Sydney Australia.

Andrew Litzky (stage manager)

As co-founder of theater simple, Andrew has been a theater-maker locally, nationally and internationally since 1990. He is a disabled person, living with the degenerative neurological syndrome Charcot-Marie-Tooth, CMT, similar to muscular dystrophy. As an artist, he has worked continually to engage in imagination-based performance, learning and community interaction. With theater simple, Andrew has performed in over 35 productions, directed all technical matters, and created both indoor and outdoor "shoestring epics". He has road managed most of the company's tours, all the while performing at over 50 national and international festivals on three continents and logging well over 250,000 miles.

Over the past 15 years he has focused on a various aspects of site-specific and community-based art; from the all-ages, processional park adventures (*Caravan Chronicles*, *Wonderland*) to the carefully-edited community interview-based podcast series, *Park Bench* (35 episodes and counting).

Andrew has performed regionally with the Tony-winning Berkeley Repertory Theatre and at the Spoleto Festival (Charleston, SC), internationally throughout Canada, at the Adelaide Fringe Festival (AU) and Singapore Arts Festival, and locally with over a dozen Seattle-based theater and arts organizations.

Jason Meininger (Lighting design) is a designer and theater producer now based in the UK. Originally from Seattle, his lighting work for theatre, dance, and opera has been seen in Seattle in venues ranging from ACT, Intiman, and the Moore to a variety of long-gone fringe spaces, parking lots at Sand Point and abandoned buildings in Belltown. For theater simple he has lit *52 Pickup*, *Camino Real*, *The Snow Queen*, *Parrot Fever*, *the Caucasian Chalk Circle*, and the 2001 incarnation of *The Master and Margarita*. London credits span pub theatres to the West End; he also produces the annual London HP Lovecraft Theatre Festival. He holds an MFA in Lighting Design from the University of Washington.

Teague M. Parker (The Master/ Yeshua Ha-Notzri) is an actor, playwright, improviser, and teaching artist. A graduate from Western Washington University, he founded *Come Up Productions*, which brings Free Theatre & Live Events to the Washington Community. Recent roles include Jason in *WIT* by Margaret Edson at the Fairhaven Summer Repertory Theater, David in *Orange Flower Water*, Booth in *Topdog/Underdog*, and Archer in *The Beaux Stratagem*.

THANK YOU, EDMONTON!! And MANY MANY THANKS to Poiema Productions, the great folkx at La Cite, all our amazing billets, Alberta Embroidery and the Fringe staff and VOLUNTEERS! (Hug one TODAY!) Catch *THE FEVER* at the Old Strathcona Library if you can – provocative script by Wallace Shawn.

If you have any questions or comments, we'd love to tackle them- Write info@theatersimple.org, and we'll respond as soon as we are able.